

FRENCH IV



MME CASPARI'S SCHEDULE

PERIOD 1 ADVANCED FRENCH

PERIOD 2 COMMON PLANNING TIME

PERIOD 3 FRENCH IV

PERIOD 4 ADVANCED FRENCH

PERIOD 6 FRENCH CINEMA & CONVERSATION

REGULAR PLANNING & DEPT. CHAIR TIME:
PERIODS 5, 7, 8

Course Description

French IV continues in the same textbook series used in French III. The focus of this year is to build the skills necessary for advanced study. This course helps students over time to build confidence and proficiency in their listening and speaking ability in French. Activities have also been designed to help students to increase their reading

proficiency to the point where they feel comfortable doing research in French and reading authentic short stories. Similarly, students will do tiered writing assignments to help them to improve their writing; writing help will be individualized to student needs. Along the way, students will continue to learn additional tenses and grammatical

concepts. Cultural topics will include French music and environmental issues. Students will have the opportunity to explore and present on a topic related to modern, popular culture in France. As time allows, films or readers may be used to enhance our course of study.

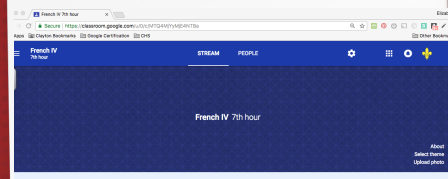
D'accord! 2
LANGUE ET CULTURE DU MONDE FRANCOPHONE



Visio High PRIMARY TEXTBOOK



READER



GOOGLE CLASSROOM

“To have another language is to possess a second soul.” Charlemagne

Essential Skills

After taking this course, students will be able to:

- talk about what they will/would do in a given circumstance
- listen to and interpret a controlled authentic recording with significant assistance
- read controlled authentic texts with significant assistance
- write a proper paragraph with an introduction, development and a conclusion
- correctly cite or paraphrase an author's words

- form and employ subjunctive, future, & conditional for regular and the most common irregular verbs in the most commonly found contexts
- discuss Francophone

**“VOULOIR C’EST POUVOIR”
— FRENCH PROVERB**

music and express artist preferences

- compare the United States with France with regard to various cultural topics.

CULTURE



MUSIC



HISTORY



MODERN FRANCE



THE FRANCOPHONIE



Expectations

10 STEPS TO SUCCESS

1. COME TO CLASS ON TIME
2. PUT AWAY YOUR PHONE & DON'T ACCESS IT
3. BRING YOUR CHROMEBOOK, CHARGER & EARBUDS
4. PARTICIPATE IN CLASS
5. SPEAK FRENCH
6. SEE MISTAKES AS NATURAL
7. CHECK CLASSROOM DAILY
8. DO YOUR HOMEWORK
9. LIMIT USE OF OUTSIDE RESOURCES
10. SCHEDULE HELP SESSIONS

As in every class, you are expected to arrive in class daily, on time and prepared. I expect you to:

- bring your charged Chromebook and your binder to class daily
- study and thoroughly complete assignments,
- request help sessions on a timely basis as needed,
- and come to class with a positive attitude!

I suggest you devote either a binder or a section of a binder that is specifically for French. I do not require a particular sort of notebook, but if you need help organizing yours, just ask.

Once in class, your participation will help you become successful. Class participation includes:

- speaking French as often as possible in class,
- volunteering answers and questions when appropriate,
- working cooperatively with partners and small groups,
- following (and, if needed, asking for clarification of) French directions,
- and doing your part to help you and the rest of the students get the most from this class.

Finally, all work should be your own or properly cited. We will discuss this issue further in class.



MME CASPARI

ROOM 137
314-854-6683

ELIZABETHCASPARI@CLAYTONSCHOOLS.NET

Building-wide policies

Attendance

Clayton High School values students being in class every day and recognizes the importance of regular student attendance to a successful learning experience. CHS recognizes that frequent absences of students from regular classroom learning experiences disrupt the continuity of the instructional process and that the benefits of classroom instruction, once lost, cannot be entirely regained. Partnering with the families of Clayton High School to increase student attendance has been mission critical. With these partnerships in mind and valuing the learning experience, below is our expectation of student attendance for all classes:

A student will not be allowed more than EIGHT (8) absences per semester, excused or unexcused. On the ninth absence, "No Credit - Absences" (NCA) will be issued for the class. Students will need to serve a Greyhound Time detention to mitigate a class absence (One detention served will count for one class absence removed). If the student is failing the course at the end of the semester, an "F" will override the "NCA." If the student is passing the class, an "NCA" will appear on the grade report to indicate that a passing grade was earned but credit was not awarded for that course due to lack of attendance in the class. For more information, please reference this document.

*Please note, Religious Observances, while excused, do not factor into the count of 8+ absences.

Personal electronic devices

Our goal at Clayton High School is always to maintain a distraction free, academic environment. With this in mind, the use of electronic devices such as (but not limited to) cell phones and earbuds is prohibited during instructional time. Smart watches and similar wearable devices should be placed in airplane or school mode. The expectation is that all students will have these devices put away during instructional time unless the teacher has given permission for use in a specific instructional activity. Students who violate the personal electronic device expectations will be subject to progressive disciplinary consequences including, but not limited to, loss of privileges. Exceptions to this rule may apply based on accommodations included in a student's 504, IEP or health plan. As a reminder, students should only access the internet through district-provided networks during the school day. [For more information, please reference this document.](#)

Greyhound time

Clayton High School provides a common time each day to support the academic and personal growth of students. This time may be used in a variety of ways such as academic support (tutoring, reassessment, conferences), club meetings, LINK Crew meetings, exercise and mental wellness activities. While students are encouraged to be proactive in meeting their academic needs, teachers may require students to come to office hours for additional assistance. The expectation is that students will prioritize their academic needs during this time. Failure to comply with teacher requests may result in a loss of privileges until their academic obligations are met and/or appropriate disciplinary action.

Grading

Your grade will be calculated based on total points using the CHS grading scale. PowerGrade will be used to log both graded and ungraded assignments. Read the notes and codes carefully. I will use the M code for missing assignments that can be made up and FM when an assignment is missing but can no longer be made up. INS will be used for non-negotiable assignments and assessments and count for a zero unless made up within the established time period.

PowerSchools will be updated regularly. Most progress checks or small quizzes will be posted within a day. Long term assignments, projects, or exams may take longer to be graded and post. Neither technology nor teachers are foolproof, so it is always a good idea to hang onto assignments until you verify that the grade has posted accurately.

NOT IN FINAL GRADE

I take notes on a number of things that can provide a useful picture of how you are doing your work, but are not in your final grade. For example, I mark absences and some observations regarding participation. I may discuss this data at retake appointments and parent/teacher conferences.

Some homework and pretests may be graded for accuracy and logged in PowerTeacher, but will not be part of the grade. In those cases, I will make a special note in the grading program.

ASSIGNMENTS & ASSESSMENTS

- intermittent progress checks
- frequent listening, oral, reading and/or written quizzes
- periodic listening, oral, reading and/or cumulative written exams
- projects & performance assessments

Formative assessments are low stakes and will not always be announced in advance. For summative projects and performance assessments, I will usually provide a rubric or outline of expectations well in advance. For exams, I will either hand out a review packet or provide an opportunity to take notes. As part of that, I will explain how to study.

Retake policy

I do not offer extra credit opportunities, but I do offer retakes on most formative assessments. If you do poorly on a quiz or assessment, check with me to find out whether you can do a retake. Typically I require students to meet with me twice in order to earn the extra points: once to study what they did not understand and once to retake the assessment. I then replace the original grade with the retake. If a student has missed any homework assignments, they should do it prior to the retake meeting.

Retakes must be initiated within a week of the assessment or project being returned. Email Mme Caspari to propose a time to meet after you check your schedule.

Late work policy

Late work can often be submitted for full credit up to the end of the unit, but there are some exceptions. Late work will not be accepted after the summative assessment for the unit. If submitting late assignments on VHLCentral or Edpuzzle please send an email to notify Mme Caspari.